

Sl No.	Auto R.N.	College R.N.	Name	Title of the Project	Name of the Guide
1.	SAC170106001	B.A.17 022	Nikita Swain	Symbolism in Hemingway's <i>The Old Man & the Sea</i>	Prof. U.K. Panda
2.	SAC-002	044	Asish K. Sahoo	Multidimensional of Chetan Bhagat	Prof. U.K. Panda
3.	SAC 004	101	Sudhansu Ranjan Nath	A Panoramic view on the character of <i>Herzog</i>	Mr. J. Rahim
4.	SAC.005	153	Biswarupa Rout	A Character Study in Hawthorn's <i>Scarlet Letter</i>	Mr. J. Rahim
5.	SAC.006	155	Ansuman Satapathy	A Compound of Enigmas on <i>Wuthering Heights</i>	Prof. U.K. Panda
6.	SAC.007	172	Sriyashree Palali	The Bachelor of Arts	Mr. J. Rahim
7.	SAC 008	221	Chinmaya Sahoo	Post-modernist Study on <i>Waiting for Godot</i>	Dr. D.K. Mishra
8.	010	233	Biplab Bijayee Parida	A character study in <i>Desire Under the Elms</i>	Dr. D.K. Mishra
9.	013	270	Priyali Sahoo	Gandhian Ideology in <i>Kantha pura</i>	Dr. D.K. Mishra
10.	014	271	Farkhana Parween	Unmarried & married in Austin's <i>Pride & Prejudice</i>	Prof. P.K. Sahoo
11.	015	281	Sojata Sahoo	A Character Study in <i>Shobha Des' Socialite Evening</i>	Prof. P.K. Sahoo
12.	016	284	Raju-Das	Place and importance of <i>Italgudi</i> in Novels of R.K. Narayan	Prof. Ebrar Ahmed

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